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On the evening of July 18, 1997, a year and a day after the tragic loss of 230 loved ones aboard TWA Flight 800, more than 900 of their family members and friends gathered on the shoreline at Smith Point County Park in Mastic Beach, Long Island, to host a reception for all who participated, either in an official or volunteer capacity, in the unprecedented recovery effort.

Nearly three thousand uniformed, official and civilian honored guests were present, representing the countless thousands who ultimately contributed to the enormous undertaking, whether at the scene or behind the scenes.

"The Work Of Angels", composed in 1996 during the first dramatic weeks of the recovery, was inspired by their heroism, selflessness and unspoken devotion to the victims and their families.

On the occasion of the Smith Point reception, it was presented by the Families Of TWA Flight 800 Association as one expression of the families' own profound feelings for those who, in the words of Association President Aurelie Becker, "became our hands, our eyes, our hearts when we couldn't be here."

This Commemorative Edition has been made possible by the contributions of:

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Production & performance credits:

"The Work Of Angels"

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Lone Sparrow Music (ASCAP)

Arranged and produced by Paul Petruccelli

Lead vocal: Dory Ferraro

Background vocals: Nicole McKenna
John Poveromo
Paul Petruccelli

Piano: George Bitzer

Electric Guitar: Bob Cadway

Acoustic Guitar: Neal Ferraro

Electric Bass, Sequencing: Paul Petruccelli

Production assistance: Todd Cogan

GRAPHIC DESIGN: Paul Petruccelli / PMP COMMUNICATIONS

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